

Nus BG 8418

SEINEM FREUNDE
ADOLPH KOELLA
gewidmet

12

französische
VOLKSMELODIEN

für das
Pianoforte

ingerichtet
von

J. CARL ESCHMANN.

HEFT 1.
Pr. 20 Ngr.

OP. 54.

HEFT 2.
Pr. 20 Ngr.

Eigenthum des Verlegers für alle Länder.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

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Französische Volksmelodien.

(Chansons.)

1.

La bonne aventure.

J. Carl Eschmann, Op. 54, Heft I.

Tranquillo, recitando.

Legato.

The first system of musical notation features a treble and bass clef with a common time signature. The melody is marked *p* (piano) and *Legato*. The bass line includes a *ped.* (pedal) marking and a ** ** symbol. Fingerings are indicated with numbers 1-5. A *m.s.* (mezza voce) marking is present in the middle of the system.

più ani-

The second system continues the melody and bass line. It includes dynamic markings *p*, *mf*, and *f*. A *ped.* marking is present in the bass line. The system concludes with the text *più ani-*.

mato.

tranquillo, *poco ritard.*

a Tempo.

The third system features dynamic markings *mf*, *p*, and *mf*. It includes a *ped.* marking and a ** ** symbol in the bass line. The tempo markings *tranquillo, poco ritard.* and *a Tempo.* are indicated.

pesante.

a Tempo.

ritard.

a Tempo,

The fourth system features dynamic markings *f*, *p*, *fp*, and *mf*. It includes a *ped.* marking and a ** ** symbol in the bass line. The tempo markings *pesante.*, *a Tempo.*, *ritard.*, and *a Tempo,* are indicated.

animato.

First system of musical notation. Treble and bass clefs. Dynamics include *p* and *ritard.*. Fingerings 2, 3, 5 are indicated. A 4/4 time signature is shown at the end. Performance markings include *ritard.*, an asterisk, and a fermata.

ritard. **a Tempo.** *pesante.*

Second system of musical notation. Treble and bass clefs. Dynamics include *p*, *mf*, and *f*. Performance markings include *ritard.*, an asterisk, and a fermata.

animato.

Third system of musical notation. Treble and bass clefs. Dynamics include *fp*. Performance markings include *ritard.* and an asterisk.

dimin. **tranquillo.**

Fourth system of musical notation. Treble and bass clefs. Dynamics include *f* and *p*. Performance markings include a fermata and a 4/4 time signature.

poco ritard.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *f* and *p*. Performance markings include *ritard.*, an asterisk, and a fermata.

2.

En revenant de Bâle en Suisse.

Assai vivace.

un poco

mf

f

mf

f

ritard.

a Tempo.

grazioso.

mf

p

f

ritard.

Tempo I.

f

ff

f

mf

fz

fz

un poco ritard.

p

a Tempo.

più vivace, grazioso.

f

p

f

p

ritard.

lento.

ff

3.

Air de la pipe de tabac.

Allegro non troppo.

mf

tranquillo.

mf *f* *p*

ritard. *a Tempo.*

mf *mf*

quasi Coro. *f* *p* *ff*

tr *tr*

a Tempo.

p *f* *p* *dimin. ritard.* *mf*

più vivace. *f* *f* *p* *lento.*

The musical score is written for piano and violin. It consists of six systems of music. The piano part is on the left and the violin part is on the right. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *mf*. Tempo markings include *Allegro non troppo*, *tranquillo*, *ritard.*, *a Tempo*, *quasi Coro*, *a Tempo*, *più vivace*, and *lento*. There are also performance instructions like *legato* and *dimin. ritard.*. The score is marked with *ped.* and *** throughout.

Fournissez un canal au ruisseau.

Allegro vivace.

8 4 2 4 3 5 2 4 2 4 3 5 4 1 4 1 5 3 2

legato.
mf *p* *f*

poco ritard. **Allegretto.** *ben pronunziato.*

mf *p* *mf* *f*

mf *f* *p*

tranquillo.

mf *p* *f* *p*

mf *mf*

tranquillo. *Melodia.*

f *mf* *p* *ff*

marc.

mf *ff*

a Tempo, più vivace.

mf *p* *poco ritard.* *pp* *marcato.* *mf* *marc.*

f *pp* *Tr.*

f *mf marcato.*

cresc. *f*

Un poco più lento.

espressivo. *p* *ped.*

p *cresc.* *ped.*

espressivo. **più vivo.** *ff* *p* *f* *ritard.*

a Tempo. *ff* *f* *ff* *ped. marc.*

pesante ritard. *ff* **a Tempo, assai vivace.** *sp*

sp *f* *f* *ped.*

Eh! Ion Ion la, Landerinette!

Andantino con moto.

(Come, accompagnamento di chitarra.)

p *poco*

accelerando. *dimin.* *poco ritard.* *p* *senza Pedale.*

a Tempo. ben legato. *p* *poco ritard.* *a Tempo.* *p*

ritard. *a Tempo, leggiero.* *p* *ff* *p* *Ped.**

ritard. *a Tempo, ma più moto.* *p* *mf* *p* *Ped.**

poco accelerando. *a Tempo.* *p* *f* *dimin.* *Ped.**

dimin. **tranquillo.** *p*

ped. *

marcato.

pp *marc.* *rit.*

ped. v *

a Tempo, tranquillo. *marcato. ten. ritard.*

mf *ten.*

ped. *

a Tempo, ancora più moto. *poco acceler.*

p *mf* *p*

Tempo I.

p

ped. *

più lento. *pp*

mf *pp*

ped. *

6.

Air de la r nde du camp de Grandpr .

Tempo di Marcia.
Allegro non troppo.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The score includes various musical notations such as trills (tr), accents (^), and dynamic markings (p, mf, f, f2, marcato). It also features performance instructions like 'poco ritard.', 'tranquillo.', and 'vivo.'. The piece concludes with a 'Ped.' (pedal) instruction and an asterisk (*). Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#) and the time signature is 2/4.

tranquillo.

7 5 4 5 4 3 Ped. *

vivace.

dimin.

f *ff* *f*

tr tr tr

Ped. * Ped. V * Ped. * Ped. * Ped. *

sempre dimin.

p

una corda.

tr tr tr

p *f* *p*

pp *pp*

tr

2 3 4 1 2 4 1 3 4 1 2 4 1 4

fp Ped. *